

1. Record Nr.	UNINA9910819727003321
Titolo	Shakespeare re-dressed [[electronic resource]] : cross-gender casting in contemporary performance // edited by James C. Bulman
Pubbl/distr/stampa	Madison [NJ], : Fairleigh Dickinson University Press, c2008
ISBN	0-8386-4331-0
Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	BulmanJames C. <1947->
Disciplina	792.9/5
Soggetti	Theater - Casting - History - 20th century Sex role in the theater Gender identity in the theater Homosexuality and theater Feminism and theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cross-dressing, drag, and passing: slippages in Shakespearean comedy / Jennifer Drouin -- Acting against the rules: remembering the eroticism of the Shakespearean boy actress / Roberta Barker -- Bringing Cheek by Jowl's As you like it out of the closet: the politics of queer theater / James C. Bulman -- Rosalind's breast / Cary M. Mazer -- Unaccommodated woman: Mabou Mines' Lear, the universal, and the particular in performance / P.A. Skantze -- Prospera's brave new world: cross-cast oppression and the four-fold player in the Georgia Shakespeare Festival's Tempest / Andrew James Hartley -- "A queen in a beard": a study of all-female Shakespeare companies / Melissa D. Aaron -- Re-dressing the balance: all-female Shakespeare at the Globe Theatre / Elizabeth Klett -- Constructing femininity in the new Globe's all-male Antony and Cleopatra / Robert Conkie -- Performing gender at the Globe: the technologies of the cross-dressed actor / Judith Rose -- Unsex me here: male cross-dressing at the new Globe / James C. Bulman.