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Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- 1. Olga and Ezra in Paris -- 2. Julia and Her Daughter -- 3. Halcyon Days No More -- 4. Lost Loves -- 5. A Marriage That Didn't Happen -- 6. The Hidden Nest -- 7. The Breaking Point -- 8. Rare and Unforgettable Little Concerts -- 9. The Red Priest of Venice -- 10. Overture to War -- 11. The Subject Is-Wartime -- 12. The Road to Hell -- 13. What Thou Lovest Well Remains -- 14. A Visitor to St. Elizabeth's -- 15. A Piece of Ginger -- 16. The Last Ten Years -- 17. Olga Triumphant -- Coda: It All Coheres -- Notes -- Secondary Sources -- Index
Sommario/riassunto	A loving and admiring companion for half a century to literary titan Ezra Pound, concert violinist Olga Rudge was the muse who inspired the poet to complete his epic poem, The Cantos, and the mother of his only daughter, Mary. Strong-minded and defiant of conventions, Rudge knew the best and worst of times with Pound. With him, she coped with the wrenching dislocations brought about by two catastrophic world wars and experienced modernism's radical transformation of the arts. In this enlightening biography, Anne Conover offers a full portrait of Olga Rudge (1895-1996), drawing for the first time on Rudge's extensive unpublished personal notebooks and correspondence. Conover explores Rudge's relationship with Pound, her influence on his

life and career, and her perspective on many details of his controversial life, as well as her own musical career as a violinist and musicologist and a key figure in the revival of Vivaldi's music in the 1930's. In addition to mining documentary sources, the author interviewed Rudge and family members and friends. The result is a vivid account of a highly intelligent and talented woman and the controversial poet whose flame she tended to the end of her long life. The book "es extensively from the Rudge-Pound letters--an almost daily correspondence that began in the 1920's and continued until Pound's death in 1972. These letters shed light on many aspects of Pound's disturbing personality; the complicated and delicate balance he maintained between the two most significant women in his life, Olga and his wife Dorothy, for fifty years; the birth of Olga and Ezra's daughter Mary de Rachewiltz; Pound's alleged anti-Semitism and Fascist sympathies; his wartime broadcasts over Rome radio and indictment for treason; and his twelve-year incarceration in St. Elizabeth's Hospital for the mentally ill.
