

1. Record Nr.	UNINA9910456397203321
Titolo	Rethinking American History in a Global Age / / Thomas Bender
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2002] ©2002
ISBN	1-282-35953-3 9786612359538 0-520-93603-5 1-59734-863-5
Descrizione fisica	1 online resource (438 p.)
Disciplina	973/.07/2
Soggetti	Globalization United States-- Historiography Electronic books. United States Historiography United States History Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- Introduction. Historians, the Nation, and the Plenitude of Narratives -- 1. Transnationalism and the Challenge to National Histories -- 2. Internationalizing International History -- 3. Where in the World Is America? The History of the United States in the Global Age -- 4. International at the Creation: Early Modern American History -- 5. How the West Was One: The African Diaspora and the Re-Mapping of U.S. History -- 6. Time and Revolution in African America: Temporality and the History of Atlantic Slavery -- 7. Beyond the View from Euro-America: Environment, Settler Societies, and the Internationalization of American History -- 8. From Euro- and Afro-Atlantic to Pacific Migration System: A Comparative Migration Approach to North American History -- 9. Framing U.S. History: Democracy, Nationalism, and Socialism -- 10. An Age of Social Politics -- 11. The Age of Global Power -- 12. American Empire and Cultural Imperialism: A View from the Receiving End -- 13. Do American

Historical Narratives Travel? -- 14. The Modernity of America and the Practice of Scholarship -- 15. The Exhaustion of Enclosures: A Critique of Internationalization -- 16. The Historian's Use of the United States and Vice Versa -- APPENDIX. Participants in the La Pietra Conferences, 1997-2000 -- CONTRIBUTORS -- INDEX

Sommario/riassunto

In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

2. Record Nr.	UNINA9910483858003321
Autore	Gilmour Michael J.
Titolo	Creative compassion, literature and animal welfare / / Michael J. Gilmour
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2020] ©2020
ISBN	3-030-55430-9
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVII, 254 p.)
Collana	Palgrave Macmillan animal ethics series
Disciplina	809.93362
Soggetti	Animals in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1. Introduction: The Parallel Voices of Modern Animal Welfare Movements and a Literature of Compassion -- Chapter 2. It's a Bad World for Animals: Activism and Sentimental Literature -- Chapter 3. Eating Meat, Eating Misery -- Chapter 4. Lessons on Animals and Science with Doctor Rat -- Chapter 5. St Francis Visits Rabbit Hill: Visions of Coexistence -- Chapter 6. A Sort of Temple: Religious Themes in Animal Literature -- Chapter 7: The Mark of Cain: Human Hunters and Animal Predators -- Chapter 8. Animals, Mourning, and Cat-lovin' Bastards. .
Sommario/riassunto	This book examines animal welfare themes in fiction, and considers how authors of the last two centuries undermine dominative attitudes toward the nonhuman. Appearing alongside the emerging humane movements of the nineteenth century and beyond is a kind of storytelling sympathetic to protectionist efforts well-described as a literature of protest. Compassion-inclined tales like the Dolittle adventures by Hugh Lofting educate readers on a wide range of ethical questions, empathize with the vulnerable, and envision peaceful coexistence with other species. Memorable characters like Black Beauty and Beautiful Joe, Ivan the gorilla and Louis the trumpeter swan, Hazel and Cheeta, Mr. Bultitude and Doctor Rat do not merely amuse. They are voices from the margins who speak with moral urgency to those with ears to hear. This broad survey of ethical themes in animal fiction highlights the unique contributions creative writers make toward

animal welfare efforts.

3. Record Nr.	UNINA9910819726103321
Autore	Byrnes Joseph F. <1939->
Titolo	Priests of the French Revolution : saints and renegades in a new political era / / Joseph F. Byrnes
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2014] ©2014
ISBN	0-271-06490-0 0-271-06098-0
Descrizione fisica	1 online resource
Disciplina	940.271
Soggetti	Church and state - France - History - 18th century Christianity and politics - France - History - 18th century Priests - France - History - 18th century France Church history 18th century France History Revolution, 1789-1799 Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 293-303) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Prologue -- Part One. Engagement, 1789 –1791 -- Part Two. Survival, 1791–1795 -- Part Three. Revival, 1795 –1802 -- Appendix: Administration of the Constitutional Church and Oath Adherence by Department -- Notes -- Bibliography -- Index
Sommario/riassunto	"Explores how priests and bishops who embraced the French Revolution creatively followed or destructively rejected traditional versions of priestly ministry"--Provided by publisher.