Record Nr. UNINA9910819721503321 Protecting cultural property in armed conflict [[electronic resource]]: **Titolo** an insight into the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict / / edited by Nout van Woudenberg and Liesbeth Lijnzaad Pubbl/distr/stampa Leiden; ; Boston, : Martinus Nijhoff Publishers, 2010 **ISBN** 1-282-95257-9 9786612952579 90-04-18969-6 Descrizione fisica 1 online resource (264 p.) Collana International humanitarian law series ; ; v. 29 Altri autori (Persone) WoudenbergNout van LijnzaadLiesbeth Disciplina 344/.094 Soggetti Cultural property - Protection (International law) Cultural property - Protection - Law and legislation Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. The road to the 1999 second protocol / Jiri Toman -- New rules for the Nota di contenuto protection of cultural property in armed conflict: the significance of the Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict / Jean-Marie Hanckaerts -- Military necessity under the 1999 Second Protocol / Kevin Chamberlain -- Enhanced protection : a new form of protection under the 1999 Second Protocol / Nout van Woudenberg -- Great expectations? Towards an effective application of the regime of enhanced protection in the Second Protocol to the Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict / Ariel W. Gonzalez -- Enhancing individual criminal responsibility for offences involving cultural property: the road to the Rome Statute and

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## Sommario/riassunto

In 2009 it was ten years since the adoption of the Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of an Armed Conflict. To celebrate this anniversary, a variety of contributions, focussing on the legal and cultural aspects of the Protocol are presented by Van Woudenberg and Lijnzaad. The innovative aspects of the Second Protocol such as enhanced protection, criminal responsibility and jurisdiction, and the protection of cultural property in armed conflicts not of an international character are addressed. Some country-specific studies are included. It is hoped that this publication will inspire States to accede to the Protocol and that it will serve as a source of inspiration to legal advisers, military personnel and cultural property experts.