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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Politics of Recognition and Myths of Race -- Narrating a Nation through Mixed Bloods -- The Making and Unmaking(?) of a Malay Race -- What's Love Got to Do with It? The Race of Freedom and the Drag of Descent -- The Politics of Moral Order: A Brief Anatomy of Racing -- Second-Hand Dreams -- Disappearing Act: Race and the Neo-liberal State -- The End of Social Construction: What Comes Next? -- Notes on Contributors
Sommario/riassunto	As many scholars have argued, racism and its passions are created by and subordinated to the nation. This volume places the practices of racism at the center of analysis of so-called post-racist or multi cultural nation-states. This way, each contributor analytically treats racism and its related concepts of race, identity, culture, and naturalizing symbols of blood to highlight the manner in which governing institutions use nationalist precepts to create "races". In the end, it is racism - the actual political practices of domination - that makes "race" salient, especially in its multi-cultural and liberal-democratic form.

