1.	Record Nr.	UNINA9910819720003321
	Autore	Osman Tarek
	Titolo	Egypt on the brink : from Nasser to the Muslim Brotherhood / / Tarek Osman
	Pubbl/distr/stampa	New Haven, [Connecticut] ; ; London, [England] : , : Yale University Press, , 2013 ©2013
	ISBN	0-300-20370-5
	Edizione	[Third Edition]
	Descrizione fisica	1 online resource (333 pages) : illustrations, maps
	Disciplina	962.05
	Soggetti	HISTORY / Middle East / Egypt (see also Ancient / Egypt) Egypt History 1952-1970 Egypt History 1970-1981 Egypt History 1981-
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- CONTENTS -- LIST OF ILLUSTRATIONS -- ACKNOWLEDGEMENTS -- A NOTE ON TRANSLITERATION -- INTRODUCTION -- CHAPTER 1 EGYPT'S WORLD -- CHAPTER 2 NASSER AND ARAB NATIONALISM -- CHAPTER 3 THE ISLAMISTS -- CHAPTER 4 THE RISE OF LIBERAL CAPITALISM -- CHAPTER 5 EGYPTIAN CHRISTIANS -- CHAPTER 6 THE MUBARAK YEARS -- CHAPTER 7 YOUNG EGYPTIANS -- CONCLUSION -- NOTES -- BIBLIOGRAPHY -- INDEX
	Sommario/riassunto	In this immensely readable and thoroughly researched book, Tarek Osman explores what has happened to the biggest Arab nation since President Nasser took control of the country in 1954. This new edition takes events up to summer 2013, looking at how Egypt has become increasingly divided under its new Islamist government.

2.	Record Nr.	UNINA9910674359003321
	Autore	Kizelbach Urszula
	Titolo	(Im)politeness in McEwan's Fiction : Literary Pragma-Stylistics / / by Urszula Kizelbach
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
	ISBN	9783031186905 9783031186899
	Edizione	[1st ed. 2023.]
	Descrizione fisica	1 online resource (239 pages)
	Disciplina	929.605 823.914
	Soggetti	Language and languages - Style Pragmatics Fiction Literature, Modern - 20th century Literature, Modern - 21st century Stylistics Fiction Literature Contemporary Literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Chapter 1: Why Ian McEwan and Literary Pragma-Stylistics? -- Chapter 2: Pragmatics and the Analysis of Fiction -- Chapter 3: Narrative Tradition in Fiction: A Pragma-Stylistic Approach -- Chapter 4: Intradiegetic (Im)politeness or How the (Im)politeness Theory is used for Internal Characterisation -- Chapter 5: Extradiegetic (Im)politeness or How the Implied Author Communicates with the Reader -- Chapter 6: Conclusion.
	Sommario/riassunto	This book is a pragma-stylistic study of Ian McEwan's fiction, providing a qualitative analysis of his selected novels using (im)politeness theory. (Im)politeness is investigated on two levels of analysis: the level of the plot and the story world (intradiegetic level) and the level of the communication between the implied author and implied reader in fiction (extradiegetic level). The pragmatic theory of (im)politeness

serves the aim of internal characterisation and helps readers to better understand and explain the characters' motivations and actions, based on the stylistic analysis of their speech and thoughts and point of view. More importantly, the book introduces the notion of "the impoliteness of the literary fiction" – a state of affairs where the implied author (or narrator) expresses their impolite beliefs to the reader through the text, which has face-threatening consequences for the audience, e.g. moral shock or disgust, dissociation from the protagonist, feeling hurt or'put out'. Extradiegetic impoliteness, one of the key characteristics of McEwan's fiction, offers an alternative to the literary concept of "a secret communion of the author and reader" (Booth 1961), describing an ideal connection, or good rapport, between these two participants of fictional communication. This book aims to unite literary scholars and linguists in the debate on the benefits of combining pragmatics and stylistics in literary analysis, and it will be of interest to a wide audience in both fields. Urszula Kizelbach is an Assistant Professor in the Department of Studies in Culture at the Faculty of English, Adam Mickiewicz University in Pozna, Poland. She specialises in literary pragmatics, in particular the pragmatic analysis of Shakespearean drama and contemporary fiction. She published a book on (im) politeness and power in politics in Shakespeare's histories titled The Pragmatics of Early Modern Politics (2014). She is a Polish Ambassador of the Poetics and Linguistics Association. She teaches stylistics, Shakespeare, the history of British literature and translation.