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Sommario/riassunto	International Media Research offers a rigorous and critical review of key approaches and concerns that have recently defined the field of media research. In this clearly argued collection of essays, the contributors analyze and reflect upon dominant themes and debates that have made media research an increasingly important element of cultural theory.

The volume begins with a critical evaluation of the work of the leading media scholar, Elihu Katz, and continues with an exploration of the relationship between media studies and adjacent disciplines: cultural studies and gender and sexua

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