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Nota di contenuto	""Contents""; ""Preface""; ""Introduction""; ""1 New Directions""; ""2 Appalachian Literature at Home in This World""; ""3 Jesse Stuart and James Still""; ""4 The Changing Poetic Canon""; ""5 James Still's Poetry""; ""6 On Harriette Arnow's The Dollmaker""; ""7 The Christian and the Classic in The Dollmaker""; ""8 Social Criticism in the Works of Wilma Dykeman""; ""9 Casting a Long Shadow""; ""10 O Beulah Land""; ""11 The Beulah/Canona Connection""; ""12 The Appalachian Homeplace as Oneiric House in Jim Wayne Miller's The Mountains Have Come Closer""; ""13 The Mechanical Metaphor"" ""14 Kin and Kindness in Gurney Norman's Kinfolks: The Wilgus Stories""""15 The Primal Ground of Life""; ""16 John Ehle and Appalachian Fiction""; ""17 The Power of Language in Lee Smith's Oral History""; ""18 A New, Authoritative Voice""; ""19 Where's Love?""""; ""20 Family Journeys in Jo Carson's Daytrips""; ""21 Points of Kinship""; ""22 Fred Chappella's Urn of Memory""; ""23 Coming Out from Under Calvinism""; ""24 Robert Morgan's Mountain Voice and Lucid Prose""; ""25 Class and Identity in Denise Giardina's Storming Heaven""; ""26

