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Nota di contenuto	TABLE OF CONTENTS; FEAR AND THE UNKNOWN; ETHNOGRAPHY; COMMUNICATION WITH THE DEADAND FEMININE ECSTATIC EXPERIENCEIN SOUTH AND SOUTH-WESTERNRURAL ROMANIA; LITHUANIAN FUNERAL CUSTOMS DURINGTHE END OF THE 19TH-21ST CENTURIES; TWO DIFFERENT BURIAL RITUALSIN THE SAME VILLAGE OF ROMANIA; DIVING INTO THE SILENCE; HISTORY; THE REINVENTION OF PROTESTANTFUNERAL CEREMONIESIN NINETEENTH-CENTURY GERMANY; LAY SAINTS; GERMAN WIDOWSOF THE FIRST WORLD WAR; CHANGES IN FUNERAL CUSTOMS; ESOTERICISM AND DEATH; CREMATION IN COMMUNIST ROMANIA; PHILOSOPHY, LITERATURE, MUSIC LIFE AS FORM OR AS ENERGY IN THE UTOPIANAPPROACH OF THE ENLIGHTENMENTCOPING MECHANISMSFOR THE PERCEPTION OF FINITUDE1; SENSE AND REFERENCE OF DEATH; COMMEMORATING DEATHIN (EUROPEAN) ARTISTIC MUSIC; ATTITUDES UPON DEATH; UPON THE IMAGINARYOF CREMATION IN ROMANIA; THE OBSERVATION OF THE UNOBSERVABLE; THE INFLUENCE OF CULTUREAND TRADITIONS ON ATTITUDESTOWARD DYING AND DEATH; THE DYNAMICS OF CONTEMPORARYWESTERN DEATH TRENDS; FOR WHOM THE BELL

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	TOLLS?FINNISH LOWER COURTS RULINGSON FEMALE SUICIDES' MANNER OF BURIALIN THE LATE 19TH CENTURY; BEREVEAMENT AND EUTHANASIA GRIEVING ALONE?TOWARDS AN UNDERSTANDINGOF THE EXPERIENCEOF BEREAVED SINGLE PARENTSBIOETHICAL ASPECTS OF THE QUESTIONOF "GOOD" DEATH (EUTHANASIA)IN CONTEMPORARY WORLD; HOME MEMORIALSAFTER STILLBIRTHS IN SWEDEN; CONTRIBUTORS; INDEX
Sommario/riassunto	This book features the second selection of the most representative papers presented at the international conference ""Dying and Death in 18th-21st Century Europe"" (ABDD), a traditional scientific event organized every year in Alba Iulia, Romania. The book invites the reader on a fascinating journey across the last three centuries of Europe, using the concept of death as a guide. The past and present realities of the complex phenomena of death and dying in Romania, the United Kingdom, Lithuani