

1. Record Nr.	UNIORUON00075638
Autore	AMEGBOH, Joseph
Titolo	Behanzin, Roi d'Abomey / Joseph Amegboh
Pubbl/distr/stampa	[Paris], : ABC, c1975
Descrizione fisica	111 p. ; 19 cm
Disciplina	966.8
Soggetti	DAHOMEY - Storia precoloniale BEHANZIN
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910819707003321
Titolo	Ceramics and composites in extreme environments & for chemical and electrochemical applications : 12th international ceramics congress. Part D / edited by Pietro Vincenzini, World Academy of Ceramics and National Research Council, Italy ; co-edited by Sheldon Wiederhorn, NIST, USA, Paolo Columbo, University of Padua, Italy
Pubbl/distr/stampa	Stafa-Zuerich ; ; Enfield, NH : , : Trans Tech Pubs. Limited on behalf of Techna Group, , [2010] ©2010
ISBN	3-03813-422-8
Descrizione fisica	1 online resource (288 p.)
Collana	Advances in science and technology, , 1661-819X ; ; volume 65
Altri autori (Persone)	VincenziniP. <1939-> WiederhornS. M ColomboPaolo <1960->
Disciplina	620.1/4
Soggetti	Ceramic materials Composite materials Extreme environments
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Monografia**

"Proceedings of the 12th International Ceramics Congress, part of CIMTEC 2010--12th International Ceramics Congress and 5th Forum on New Materials, Montecatini Terme, Italy, June 6-11, 2010."
"Part D, including: Symposium CE--Ceramics and composites in extreme environments ; Symposium CF--Ceramics for chemical, electrochemical and environmental applications."

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

section I. Ceramics and composites in extreme environments -- section II. Ceramics for chemical, electrochemical and environmental applications.

Sommario/riassunto

The 40 peer-reviewed papers collected here together offer a plenitude of up-to-date information on ""Ceramics and Composites in Extreme Environments & for Chemical and Electrochemical Applications"". The papers are conveniently arranged into the CERAMICS AND COMPOSITES IN EXTREME ENVIRONMENTS, Oxide-based Ceramics and Composites, Nitride, Carbide and Boride Ceramics and Composites, Advances in Non-destructive Evaluation, CERAMICS FOR CHEMICAL, ELECTROCHEMICAL AND ENVIRONMENTAL APPLICATIONS, Chemical Sensors, Catalysts and Catalysts Supports, Ceramics for Electrochemistry and Electrochemical En

3. Record Nr.	UNINA9910815845003321
Autore	Macrakis Kristie
Titolo	Prisoners, lovers, and spies : the story of invisible ink from Herodotus to al-Qaeda / / Kristie Macrakis
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , [2014] ©2014
ISBN	0-300-18825-0
Descrizione fisica	1 online resource (392 p.)
Disciplina	652
Soggetti	Confidential communications - History Invisible inks - History Writing, Invisible - History Espionage - Equipment and supplies - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [351]-353) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. The Art of Love and War -- 2. Intrigue and Inquisition -- 3. Confessing Secrets -- 4. Invisible Landscapes -- 5. Revolutionary Ink -- 6. Magic -- 7. The Secret-Ink War -- 8. The United States Enters the Secret-Ink War -- 9. Visible Nazis -- 10. The Mystery of the Microdot -- 11. Invisible Spy Catchers -- 12. Out in the Cold -- 13. Hiding in Porn Sites -- Epilogue -- Appendix: Fun Kitchen Chemistry Experiments (with Jason Lye) -- Notes -- Primary Sources -- Credits -- Acknowledgments -- Index
Sommario/riassunto	Prisoners, Lovers, and Spies is a book about concealing and revealing secret communications. It is the first history of invisible writing, uncovered through stories about scoundrels and heroes. Spies were imprisoned or murdered, adultery unmasked, and battles lost because of faulty or intercepted secret communications. Yet, successfully hidden writing helped save lives, win battles, and ensure privacy; occasionally it even changed the course of history. Kristie Macrakis combines a storyteller's sense of drama with a historian's respect for evidence in this page-turning history of intrigue and espionage, love and war, magic and secrecy. From the piazzas of ancient Rome to the spy capitals of the Cold War, Macrakis's global history reveals the

drama and importance of invisible ink. From Ovid's advice to use milk for illicit love notes, to John Gerard's dramatic escape from the tower of London aided by orange juice ink messages, to al-Qaeda's hidden instructions in pornographic movies, this book presents spellbinding stories of secret messaging that chart its evolution in sophistication and its impact on history. An appendix includes fun kitchen chemistry recipes for readers to try out at home.
