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Autore	Ben-Shaul Nitzan S
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Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Closed mindedness in movies -- Failed alternatives to optional thinking -- Optional thinking in movies -- Conclusion.
Sommario/riassunto	Standard Hollywood narrative movies prescribe linear narratives that cue the viewer to expect predictable outcomes and adopt a closed state of mind. There are, however, a small number of movies that, through the presentation of alternate narrative paths, open the mind to thoughts of choice and possibility. Through the study of several key movies for which this concept is central, such as Sliding Doors, Run Lola Run, Inglourious Basterds, and Rashomon, Nitzan Ben Shaul examines the causes and implications of optional thinking and how these movies allow for more open and creative possibilities.