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Autore	Rayner Alice
Titolo	Ghosts : death's double and the phenomena of theatre // Alice Rayner
Pubbl/distr/stampa	Minneapolis, Minn. ; ; London, : University of Minnesota Press, 2006
ISBN	0-8166-9712-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Tales of Horror.
Classificazione	FIC015000FIC031000
Disciplina	792.019
Soggetti	Theater - Psychological aspects Drama - History and criticism Ghosts in literature Ghosts in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Doubles and doubts -- Tonight at 8:00: the missed encounter -- All the dead voices: memorial and history -- Objects: lost and found -- Empty chairs: the memorial double -- Double or nothing: ghosts behind the curtains -- Ghosts onscreen: the drama of misrecognition.
Sommario/riassunto	Alice Rayner examines theatre as a memorial practice that is haunted by the presence of loss, looking at how aspects of stagecraft turn familiar elements into something uncanny. Citing examples from the works of Shakespeare, Beckett, and Suzan-Lori Parks as well as the films Vertigo, Gaslight, and The Sixth Sense, Rayner describes time as it is employed by theatre with multiple facets of presence, duration, and passage.