

1. Record Nr.	UNINA9910819698403321
Autore	Roberts Philip <1942->
Titolo	The Royal Court Theatre and the modern stage // Philip Roberts
Pubbl/distr/stampa	Cambridge, UK ; ; New York, NY, : Cambridge University Press, 1999
ISBN	0-511-09270-9 1-107-11262-1 1-280-15188-9 0-511-48607-3 0-511-14989-1 0-511-30990-2 0-511-11618-7 0-511-05311-8 0-521-47438-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxi, 291 pages) : digital, PDF file(s)
Collana	Cambridge studies in modern theatre
Disciplina	792/.09421
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 230-276) and index.
Nota di contenuto	Foreword / Max Stafford-Clark -- Introduction: abortive schemes, 1951-1954 -- ; 1. Coincidences, 1954-1956 -- ; 2. The struggle for control, 1956-1960 -- ; 3. Conflict and competition, 1961-1965 -- ; 4. A socialist theatre, 1965-1969 -- ; 5. A humanist theatre, 1969-1975 -- ; 6. Changing places, 1975-1979 -- ; 7. Theatre in a cold climate, 1980-1986 -- ; 8. Holding on, 1987-1993.
Sommario/riassunto	The Royal Court Theatre is one of the primary forums in the development of post-war drama. Under the title of the English Stage Company the theatre's house actors and dramatists commissioned and produced some of the most influential plays in modern theatre history, including the works of Brenton, Churchill, Bond and Osborne. The story of the Royal Court is also the history of the contemporary stage. In this absorbing account of the theatre's history from 1956 to 1998, first published in 1999, Philip Roberts draws on previously unpublished archives in both public and private collections and a series of interviews

with people prominent in the Court's life. The book also includes a Foreword by the former Director of the Royal Court, Max Stafford-Clark. The result is an intimate account of the working of the foremost house of modern drama and its relationships to the world of the theatre in Britain and abroad.
