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Nota di contenuto	Performance and Activism; Contents; Figures; Tables; Preface and Acknowledgements; CHAPTER 1: Introduction; CHAPTER 2: Toward a Historical Political Economy of Los Angeles; CHAPTER 3: Performing Peace: Gang Truce in Watts and Beyond; CHAPTER 4: The Gang Truce Movement as a Space for Dialogue and Activism; CHAPTER 5: Performing Motherhood: Reclaiming Their Children, Creating Uprising Textualities; CHAPTER 6: Performing Twilight Los Angeles: Walking in the Words of a Sad and Beautiful Poem; CHAPTER 7: Conclusion: Remembrance and Reinterpretation; Bibliography; Index
Sommario/riassunto	This book is a study of grassroots performances and activism in the aftermath of the 1992 Los Angeles riots, documenting efforts toward establishing truce between warring street gangs, networks of support by mothers of incarcerated youth, and the theatrical production of Anna Deavere Smith's Twilight: Los Angeles 1992. It situates these developments in the inter-disciplinary context of performance studies rooted in the history and political economy of Los Angeles.

