1. Record Nr. UNINA9910819675603321 Autore Fetner Gerald L **Titolo** Immersed in great affairs [[electronic resource]]: Allan Nevins and the heroic age of American history / / Gerald L. Fetner Albany,: State University of New York Press, c2004 Pubbl/distr/stampa 0-7914-8566-8 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (257 p.) Disciplina 973/.07/202 В Soggetti Historians - United States Journalists - United States United States Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. 215-234) and index. Nota di contenuto Front Matter -- Contents -- Preface -- Acknowledgments --Introduction: Color and Light -- Progressive-Era Values and Influences (1890–1917) -- Journalism in its "Higher Walks" (1913–31) --Crossroads of American History (1913–27) -- Biography in the "Victorian Manner" (1927-45) -- The Temper of Modern Times (1929-39) -- Capitalism. Power, and the Historian (1934–40) -- America. "Projected into World Leadership" (1940-68) -- History, "Broader, Deeper and More Mature" (1946-71) -- Afterword: A "Public Enthusiasm for History" -- Notes -- Bibliography -- Index Sommario/riassunto Immersed in Great Affairs is the first book-length biography of noted historian and journalist Allan Nevins. In a career that spanned nearly three-quarters of the twentieth century, Nevins won two Pulitzer Prizes, helped draft John F. Kennedy's acceptance speech at the 1960 Democratic National Convention, composed the monumental eightvolume history of the American Civil War, Ordeal of the Union, and associated with, among others, Adlai Stevenson, Walter Lippmann, Arthur Schlesinger Sr., Charles Scribner, Abraham Flexner, and John D. Rockefeller Jr. This book traces his beginnings as a journalist in the

early 1900s with the New York Evening Post and the New York World through his years as a contributor to the New York Times Magazine.

Nevins not only influenced thoughtful, general readers through his articles, editorials, and reviews, but also made a lasting impression on the writing of American history and nurtured a whole generation of young scholars as DeWitt Clinton Professor of History at Columbia University. A narrative historian in an age of growing reliance on social science concepts and theories, Nevins remained committed to telling a story and to using history to teach moral lessons.