

1. Record Nr.	UNINA9910819668103321
Autore	Scott James C
Titolo	The art of not being governed : an anarchist history of upland Southeast Asia // James C. Scott
Pubbl/distr/stampa	New Haven, : Yale University Press, 2009
ISBN	1-282-35264-4 9786612352645 0-300-15652-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (465 p.)
Collana	Yale Agrarian Studies Series
Disciplina	305.800959
Soggetti	Ethnology - Southeast Asia Peasants - Political activity - Southeast Asia Southeast Asia Politics and government 1945- Southeast Asia Rural conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Hills, Valleys, and States: An Introduction to Zomia -- 2. State Space: Zones of Governance and Appropriation -- 3. Concentrating Manpower and Grain: Slavery and Irrigated Rice -- 4. Civilization and the Unruly -- 5. Keeping the State at a Distance: The Peopling of the Hills -- 6. State Evasion, State Prevention: The Culture and Agriculture of Escape -- 6 1/2. Orality, Writing, and Texts -- 7. Ethnogenesis: A Radical Constructionist Case -- 8. Prophets of Renewal -- 9. Conclusion -- Notes -- Glossary -- Index
Sommario/riassunto	For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them-slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an "anarchist history," is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain;

agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of "internal colonialism." This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

---