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Autore	Rojas Fernando de <d. 1541.>
Titolo	Celestina // Fernando Rojas ; translated from the Spanish by Margaret Sayers Peden ; edited and with an introduction by Roberto Gonzalez Echevarria
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Margellos world republic of letters
Altri autori (Persone)	PedenMargaret Sayers Gonzalez EchevarriaRoberto
Disciplina	862/.2
Soggetti	Spanish literature Spanish drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Translator's Note -- Acknowledgments -- Introduction -- Celestina. Text -- Bibliography
Sommario/riassunto	A timeless story of love, morality, and tragedy, Fernando de Rojas's <i>Celestina</i> is a classic of Spanish literature. Second only to <i>Don Quixote</i> in its cultural importance, Rojas's dramatic dialogue presents the elaborate tale of a star-crossed courtship between the young nobleman Calisto and the beautiful maiden Melibea in fifteenth-century Spain. Their unforgettable saga plays out in vibrant exchanges, presented here in a brilliant new translation by award-winning translator Margaret Sayers Peden. After a chance encounter with Melibea leaves Calisto entranced by her charms, he enlists the services of Celestina, an aged prostitute, madam, and procuress, to arrange another meeting. She promptly seizes control of the affair, guiding it through a series of mishaps before it meets its tragic end. At times a comic character and at others a self-assertive promoter of women's sexual license, Celestina is an inimitable personality with a surprisingly modern consciousness, certain to be relished by a new generation of readers.

