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| 1. Record Nr.           | UNINA9910819659503321  |
| Autore                  | Liu Jian-Guo   |
| Titolo                  | Image processing and GIS for remote sensing : techniques and applications // Jian Guo Liu and Philippa J. Mason  |
| Pubbl/distr/stampa      | Chichester, [England] : , : Wiley Blackwell, , 2016<br>©2016   |
| ISBN                    | 1-118-72418-6<br>1-118-72417-8   |
| Edizione                | [Second edition.]  |
| Descrizione fisica      | 1 online resource (770 pages) : illustrations (some colour)  |
| Disciplina              | 621.36/78  |
| Soggetti                | Remote sensing<br>Geographic information systems<br>Image processing<br>Earth (Planet) Surface Remote sensing  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Previously published as: Essential image processing and GIS for remote sensing, 2009.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Digital image and display -- Point operations (contrast enhancement) -- Algebraic operations (multi-image point operations) -- Filtering and neighbourhood processing -- RGB-IHS transformation -- Image fusion techniques -- Principal component analysis (PCA) -- Image classification -- Image geometric operations -- Introduction to interferometric synthetic aperture radar (InSAR) technique -- Subpixel technology and its applications -- Geographical information systems -- Data models and structures -- Defining a coordinate space -- Operations -- Extracting information from point data : geostatistics -- Representing and exploiting surfaces -- Decision support and uncertainty -- Complex problems and multi-criterion evaluation -- Image processing and GIS operation strategy -- Thematic teaching case studies in SE Spain -- Research case studies -- Industrial case studies -- Concluding remarks. |

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| 2. Record Nr.           | UNINA9910557109203321  |
| Autore                  | Song Beibei  |
| Titolo                  | Business, Open Innovation and Art  |
| Pubbl/distr/stampa      | Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2020  |
| Descrizione fisica      | 1 online resource (155 p.)   |
| Soggetti                | Films, cinema<br>Television  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | <p>After its predecessors turned humans and organizations into machines, the Fourth Industrial Revolution is turning machines into humans. As digital machines acquire more and more cognitive intelligence, the development of humans becomes ever more vital, for society and business alike. Time has come to recognize the value of art and humanities. As the world experiences massive turbulence and companies find their "whitewater" environment increasingly complex to navigate, the 20th-Century mantras of efficiency, the bottom-line and shareholder value no longer suffice as proper guidance. New futures call for anticipatory creativity. Channeling inventiveness, aesthetics and a sense of meaning, art can be a powerful tool to catalyze innovation and transformation, helping companies (re)discover their compass, create new rafts to conquer the rapids, and find "blue ocean" market spaces in new world realities. Authored by multidisciplinary contributors brought together by editors BeiBei Song and Piero Formica, "Business, Open Innovation and Art" reflects a New Renaissance movement to revive humanness in the age of AI and harmony between man and nature. The research, case studies and experiments demonstrate a rich, multidimensional relationship between art and business, be it artistic strategies and processes, artful leadership, or art thinking for radical innovation. In this crucial phase</p> |

of history, this book serves to advance the fundamental role of art and humanities, together with science and economics, for sustainable human enterprise.

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