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Sommario/riassunto	Questing Fictions was first published in 1986. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Questing Fictions analyzes twentieth-century Latin American fiction in the light of contemporary literary theory. Djelal Kadir examines key works by several writers-including Jorge Luis Borges, Octavio Paz, Lezama Lima, Alejo Carpentier, Juan Rulfo, and Carlos Fuentes-and demonstrates how these writers are obliged to invent their own reality.