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Nota di contenuto	Introduction / Donna R. Gabaccia, Franca Iacovetta -- ; PART I. When men go away: women who wait and work -- When the men left Sutera: Sicilian women and mass migration 1880-1920 / Linda Reeder -- Gender relations and migration strategies in the rural Italian south: land, inheritance, and the marriage market / Andreina De Clementi -- Bourgeois men, peasant women: rethinking domestic work and morality in Italy / Maddalena Tirabassi -- ; PART II. Female immigrants at work -- Women were labour migrants too: tracing late-nineteenth-century female migration from Northern Italy to France / Paola Corti -- Gender, domestic values, and Italian working women in Milwaukee: immigrant midwives and businesswomen / Diane Vecchio -- ; PART III. Fighting back: militants, radicals, exiles -- Italians in Buenos Aires's anarchist movement: gender ideology and women's participation, 1890-1910 / Jose Moya -- Anarchist motherhood: toward the making of a revolutionary proletariat in Illinois coal towns / Caroline Waldron

Merithew -- Italian women's proletarian feminism in the New York City garment trades, 1890s-1940s / Jennifer Guglielmo -- Virgilia D'Andrea: the politics of protest and the poetry of exile / Robert Ventresca, Franca Iacovetta -- Nestore's wife? Work, family, and militancy in Belgium / Anne Morelli -- ; PART IV. As we see ourselves, as others see us -- Glimpses of lives in Canada's shadow: insiders, outsiders, and female activism in the fascist era / Angelo Principe -- Italian women and work in post-Second World War Australia: representation and experience / Roslyn Pesman.

Sommario/riassunto

In this transnational analysis of women and gender in Italy's world-wide migration, Franca Iacovetta and Donna Gabaccia challenge the stereotype of the Italian immigrant woman as silent and submissive; a woman who stays 'in the shadows.'
