1. Record Nr. UNINA9910819654703321 Autore Shoham S. Giora <1929-> Titolo Art, myth and deviance / / Shlomo Giora Shoham Newcastle-upon-Tyne, : Cambridge Scholars, 2006 Pubbl/distr/stampa **ISBN** 1-282-04285-8 9786612042850 1-4438-0297-2 Edizione [1st ed.] Descrizione fisica 1 online resource (250 p.) Disciplina 701.15 Soggetti Creation (Literary, artistic, etc.) Artists - Mental health Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. ACKNOWLEDGEMENTS: TABLE OF CONTENTS: INTRODUCTION: Nota di contenuto CHAPTER ONE: CHAPTER TWO: CHAPTER THREE: CHAPTER FOUR: CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; NOTES; INDEX Sommario/riassunto Myths have long been considered the prime linkage between nature and culture, but we hold that they are more than this. The mythogene, which is our conceptualization of a connecting structure, links subject and object, history and transcendence, but above all is the blueprint for creativity. The volume deals, therefore, with the innovative conception of the author as to the process of creativity. Van Gogh had a revelation as to how the whirling cypresses and dancing stars would look at

night....