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Sommario/riassunto	The Irish writer George Moore (1852-1933) was a very significant and often controversial figure on the literary stages of Paris, London and Dublin at a key cultural moment. Between 1880 and 1931, his creative involvements included spells with literary theatres in London and Dublin, jousts with the daring and repression of the fin de siecle, and a hail-and-farewell to Yeats and the Irish Revival. This collection of essays offers fresh insights into diverse elements of his œuvre and reflects s...