1. Record Nr. UNINA9910819651103321 Autore Moore Dudley <1935-2002.> **Titolo** Dawn of discovery: the early British travellers to Crete // by Dudley Moore Newcastle upon Tyne:,: Cambridge Scholars Publishing,, 2013 Pubbl/distr/stampa **ISBN** 1-4438-5374-7 Edizione [1.] Descrizione fisica 1 online resource (225 p.) Soggetti Excavations (Archaeology) - Greece - Crete Crete (Greece) Antiquities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Previously published as Dawn of discovery: the early British travellers to Crete, BAR international series 2052 (Archaeopress), 2010. Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto This book focuses on three important British travelers to Crete during the 18th and 19th centuries to establish whether or not they made any significant contribution to the field of research with regard to the archaeological heritage of Bronze Age Crete. It is an attempt to bring these lost pioneersa of antiquity to the fore and to recognize their efforts as part of the foundation of the discovery of the island as Bronze Age archaeology prior to the ground-breaking excavations of Sir Arthur Evans. The three travelers examined here are Richard Pococke (1704-65), Robert Pashlev (1805-59) and Thomas Spratt (1811-88). - - Having dealt with the terms that these travelers used in describing ancient remains, the book looks briefly at the background to Bronze Age Crete itself. Thereafter the development from antiquarianism into archaeology is followed to establish the motives behind these travelers a wanderings in Crete. This also involves a discussion of other British travelers to Crete and problems they may have encountered with an island in the throes of Ottoman turbulence. -- Using their published journals, the author has followed the footsteps of Pococke. Pashley and Spratt to see what they may have discovered.

and compared their written accounts with what is physically there

today. The results are most intriguing. - -