

1. Record Nr.	UNINA9910790557603321
Titolo	Biology of the sauropod dinosaurs : understanding the life of giants // edited by Nicole Klein [and three others]
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 2011
ISBN	0-253-01355-0
Descrizione fisica	1 online resource (368 p.)
Collana	Life of the past
Altri autori (Persone)	KleinNicole <1974->
Disciplina	567.913
Soggetti	Dinosaurs Saurischia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sauropod biology and the evolution of gigantism: what do we know? / Marcus Clauss -- Sauropod feeding and digestive physiology / Jurgen Hummel and Marcus Clauss -- Dietary options for the sauropod dinosaurs from an integrated botanical and paleobotanical perspective / Carole T. Gee -- The diet of sauropod dinosaurs: implications of carbon isotope analysis on teeth, bones, and plants / Thomas Tutken -- Structure and function of the sauropod respiratory system / Steven F. Perry, Thomas Breuer, and Nadine Pajor -- Reconstructing body volume and surface area of dinosaurs using laser scanning and photogrammetry / Stefan Stoinski, Tim Suthau, and Hanns-Christian Gunga -- Body mass estimation, thermoregulation, and cardiovascular physiology of large sauropods / Bergita Ganse ... [et al.] -- How to get big in the Mesozoic: the evolution of the sauropodomorph body plan / Oliver W.M. Rauhut ... [et al.] -- Characterization of sauropod bone structure / Maitena Dumont ... [et al.] -- Finite element analyses and virtual syntheses of biological structures and their application to sauropod skulls / Ulrich Witzel ... [et al.] -- Walking with the shoulder of giants: biomechanical conditions in the tetrapod shoulder girdle as a basis for sauropod shoulder reconstruction / Bianca Hohn -- Why so huge?: biomechanical reasons for the acquisition of large size in sauropod and theropod dinosaurs / Holger Preuschoft ... [et al.] -- Plateosaurus in 3D: how CAD models and kinetic-dynamic modeling bring an extinct animal to life / Heinrich Mallison -- Rearing giants:

kinetic-dynamic modeling of sauropod bipedal and tripodal poses / Heinrich Mallison -- Neck posture in sauropods / Andreas Christian and Gordon Dzemski -- The life cycle of sauropod dinosaurs / Eva Maria Griebeler and Jan Werner -- Sauropod bone histology and its implications for sauropod biology / P. Martin Sander ... [et al.] -- Skeletal reconstruction of Brachiosaurus brancai in the Museum für Naturkunde, Berlin: summarizing 70 years of sauropod research / Kristian Remes ... [et al.].

Sommario/riassunto

Sauropods, those huge plant-eating dinosaurs, possessed bodies that seem to defy every natural law. What were these creatures like as living animals and how could they reach such uniquely gigantic sizes? A dedicated group of researchers in Germany in disciplines ranging from engineering and materials science to animal nutrition and paleontology went in search of the answers to these questions. Biology of the Sauropod Dinosaurs reports on the latest results from this seemingly disparate group of research fields and integrates them into a coherent theory regarding sauropod gigantism. Covering

2. Record Nr.	UNINA9910819650403321
Titolo	Representation, heterodoxy, and aesthetics : essays in honor of Ronald Paulson // edited by Ashley Marshall
Pubbl/distr/stampa	Newark : , : University of Delaware Press, , [2015] ©2015
ISBN	1-61149-535-0
Descrizione fisica	1 online resource (275 p.)
Disciplina	820.9/357 820.9357
Soggetti	English literature - History and criticism Art and literature - England - History Literature - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Title Page; List of Illustrations; Paulson's Progress; Literature; Congreve and Swift; Reading Richardson /Richardson Reading; Art; Limits to the Artist's Role as Social Commentator: Zoffany's Condemnation of Hogarth and Gillray; On Edward Pugh and Mourning; G. M. Woodward's Coffee-House Characters; Society; The Problem of Empire: Adam Smith Tries to Draw a Line; Civil and Religious Liberty in Seventeenth-Century England: A Case Study in Secularization; Media and Method; Mixed Media Forever; Ronald Paulson's Heterodox View of Eighteenth-Century Literature and Art
Bibliography of the Works of Ronald PaulsonBibliography; Index; About the Contributors

Sommario/riassunto

This book is a wide-ranging study of British literature and art from the late seventeenth through the early nineteenth centuries, one that stresses the connections between visual and verbal representation. Key emphases of the book include aesthetics, the aims and motives of individual producers of culture, evolving modes of satire, and the crucial connections between high and low art, the polite and the popular.
