Record Nr. UNINA9910819646503321 Autore Saunt Claudio Titolo Black, white, and Indian: race and the unmaking of an American family // Claudio Saunt New York, : Oxford University Press, c2005 Pubbl/distr/stampa **ISBN** 0-19-988419-6 0-19-531310-0 1-4237-4636-8 1-280-42828-7 9786610428281 0-19-803918-2 1-60256-525-2 Edizione [1st ed.] Descrizione fisica 1 online resource (313 p.) 929/.2/08905973850073 Disciplina Soggetti Creek Indians - History Creek Indians - Mixed descent Creek Indians African Americans - Southern States - Relations with Indians Whites - Southern States - Relations with Indians Interracial marriage - Southern States - History Southern States Genealogy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [223]-290) and index. Nota di bibliografia Nota di contenuto Contents: Introduction: Profile: A Symposium at Dartmouth College: 1 The Griersons; Profile: Native Art, June 2000; 2 "My negro Woman" Judah": William's Decision; Profile: Rudy Hutton, September 1999 and June 2000; 3 Race and Removal: Katy's Compromise; Profile: Marilyn Vann, June 2003 and April 2004; 4 Separate Paths: Katy and William in the Antebellum Creek Nation; Profile: Napoleon Davis, June 2000; 5 "It is negroes that we are killing now": The Graysons' Civil War; Profile: Chester Adams, June 2000; 6 Northern Indians and Negro Slaves: Wash

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Sommario/riassunto

This tells the story of a Native American family with a long kept secret: one branch is of African descent. Focusing on five generations from 1780 to 1920, Saunt shows how Indians disowned their black relatives to survive in the shadow of the expanding American republic.