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Nota di contenuto	Contents; Preface; Acknowledgements; PART I: CUTTING SYNTAX DOWN TO SIZE; 1 Why Simpler Syntax?; 1.1 Different notions of simplicity; 1.2 A sample argument: Bare Argument Ellipsis; 1.3 The goals of linguistic theory; 1.4 The architecture of the grammar; 1.5 The continuum from words to rules; "syntactic nuts" and the core/periphery distinction; 1.6 Core grammar and its relation to UG; 2 How Did We Get Here? Principles and Early History of Mainstream Syntax; 2.1 Principles of argumentation in mainstream syntax 2.2 Syntactic Structures through early PPT: transformational passive and its consequences 3 Later History of Mainstream Syntax; 3.1 Late PPT: UTAH, Head Movement, and beyond; 3.2 The Minimalist Program; 3.3 Uniformity entails Generative Semantics; 3.4 The alternative; 4 Flat Structure; 4.1 Introduction; 4.2 Overview of syntactic structure; 4.3 In-principle arguments for binary branching; 4.4 Empirical arguments for right-branching; 4.5 Arguments for left-branching; 4.6 NP structure; 4.7 A sketch of English phrase structure; PART II: THE SYNTAX-SEMANTICS INTERFACE; 5 Basic Clause Structure 5.1 Looking ahead 5.2 Overview of CS; 5.3 Carving out the words and

morphemes; 5.4 Default principles for determining syntactic embedding; 5.5 Constraining (most of) linear order; 5.6 What a verb can say about its arguments; 5.7 Hierarchical linking of direct NP arguments; 6 The Grammatical Function Tier; 6.1 The need for grammatical functions; 6.2 The Grammatical Function tier and Raising; 6.3 Passive; 6.4 Binding of reflexives in the GF-tier; 6.5 Bells and whistles; 6.6 Concluding remarks; 7 Bare Argument Ellipsis and its Relatives; 7.1 Introduction; 7.2 Nonsentential utterance types 7.3 Problems for a syntactic account of bare argument ellipsis7.4 Reasons to believe syntax is involved in BAE; 7.5 The generalizations behind indirect licensing; 7.6 A mechanism for indirect licensing; 7.7 Sluicing and sluice-stranding; 7.8 Gapping; 8 VP Ellipsis and its Relatives; 8.1 Do X anaphora, it happen anaphora, VP ellipsis, pseudo-gapping, and one-anaphora; 8.2 Some arguments that VP ellipsis must be syntactic deletion; 8.3 Summary of Chapters 7 and 8; 9 Discontinuous Dependencies; 9.1 There is no A'-movement; 9.2 Wh-questions; 9.3 Other wh-constructions; 9.4 Island constraints 9.5 Tough movement9.6 Other candidates for movement; 9.7 Summary; PART III: BINDING AND CONTROL; 10 Mme Tussaud meets the Binding Theory; 10.1 Introduction; 10.2 The problem; 10.3 Interaction of the statue rule with binding; 10.4 The Pragmatic Option; 10.5 The Syntactic Option; 10.6 The Interface Option; 10.7 Reconceiving binding theory; 10.8 Formalizing and generalizing parts of Principle A[sub(CS)]; 11 Something else for the Binding Theory; 11.1 Introduction; 11.2 How else behaves; 11.3 Contra-indexing and extended anaphora; 11.4 Else is not other than in syntax; 11.5 Summary
12 The Semantic Basis of Control in English

Sommario/riassunto

Offering a compelling perspective on the structure of the human language, this book addresses the proper balance between syntax and semantics, between structure and derivation, and between rule systems and lexicon. It argues that the balance struck by mainstream generative grammar is wrong.
