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Altri autori (Persone)	BellEleanor GunnLinda
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Nota di contenuto	Preliminary Material -- Contributors -- Acknowledgements -- Introduction / Eleanor Bell -- The Sixties in Scotland: A Historical Context / Tom Devine -- Explorer: Into the Sixties with Tom McGrath / Angela Bartie -- Scottish Poetry: The Scene and the Sixties / Roderick Watson -- Some Questions about Literary Infrastructure in the 1960's / Richard Price -- Edwin Morgan, Hugh MacDiarmid and the Direction of the MacAvantgarde / James McGonigal -- Late News from the Provinces: The Trial of Cain's Book / Alistair McCleery -- Through Expatriate Eyes: Muriel Spark, Alexander Trocchi, and the Empowerment of Scottish Literature during the 1960's / Sylvia Bryce-Wunder -- Culture and the City: Poetry, Painting and Music in 1960's Glasgow / Margery Palmer McCulloch -- Clan Balls, Luvvers and Incredible Strings: Popular Music in 1960's Glasgow / Bob Anderson -- The Folkniks in the Kailyard: Hamish Henderson and the 'Folk-song Flyting' / Corey Gibson -- Mind the Gap: Scottish Theatre in the 1960's / Linda Gunn -- Planting the Seeds of Ambition: Scottish Film in the

1960's / Duncan Petrie -- Photographing Lallans: Alan Daiches, Alexander Scott and Sydney Goodsir Smith's Poems for Television / John Corbett -- Re-thinking 'Provincialism': Scotland's Visual Culture in the 1960's / Tom Normand -- Index.

Sommario/riassunto

Although a number of publications have appeared in recent years marking the importance of the 'swinging sixties', many tend to be personally reflective in nature and London-centric in their coverage. By contrast, *The Scottish Sixties: Reading, Rebellion, Revolution?* addresses this misrepresentation and in so doing fills a gap in both Scottish and British literary and cultural studies. Through a series of academic analyses based on archival records, ephemera and work produced during the 1960's, this volume focuses, uniquely, on Scotland. In its concern with some of the key figures of Scottish cultural life, the book considers amongst other topics the implications of censorship, the role of little magazines in shaping cultural debates, the radical nature of much Scottish literature of the time, developments in the avant-garde and the role of experiment in theatre, film, TV, fine art and music.
