

1. Record Nr.	UNISALENTO991004290135507536
Titolo	La competenza sociale nei bambini : valutare e promuovere la teoria della mente in età prescolare e scolare / a cura di Ilaria Castelli, Davide Massaro e Antonella Marchetti
Pubbl/distr/stampa	[Parma] : Junior, 2022
ISBN	9788884349361
Descrizione fisica	407 p. : ill. ; 24 cm
Collana	Crescendo
Altri autori (Persone)	Castelli, Ilaria Massaro, Davide Marchetti, Antonella
Disciplina	155.4182
Soggetti	Bambini - Comportamento sociale - Psicologia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliografia

2. Record Nr.	UNINA9910819642203321
Autore	Bridgwater Patrick
Titolo	The German gothic novel in Anglo-German perspective // Patrick Bridgwater
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2013
ISBN	94-012-0992-8
Descrizione fisica	1 online resource (597 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 165
Disciplina	830.938
Soggetti	Gothic fiction (Literary genre), German - History and criticism Gothic revival (Literature) - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 591-596) and index.
Nota di contenuto	Preliminary Material -- PREFACE -- ACKNOWLEDGEMENTS -- CHRONOLOGY: The English and German Gothic Novel and their Translations together with other key dates -- INTRODUCTION -- GOETHE -- VEIT WEBER -- BENEDICTE NAUBERT -- SCHILLER -- GROSSE and TIECK -- HEINRICH VON KLEIST -- BONAVENTURA -- E. T. A. HOFFMANN -- ALEXIS and MEINHOLD -- THE VEHMGERICHT OR SECRET TRIBUNAL -- HUES OF VILLAINY -- ANGLO-GERMAN INTERACTIONS -- A GOTHIC ICONOGRAPHY -- GOTHIC AND MÄRCHEN -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	The first full-length study of the main German contributors to the Gothic canon, to each of whom a chapter is devoted, The German Gothic Novel in Anglo-German Perspective is an original historical and comparative study that goes well beyond the necessary review of the evidence to include much new material, many new insights and pieces of analysis, and some fundamental changes of perspective. The book aims to put the record straight in bibliographical and literary historical terms, and to act as a reference guide to facilitate future research, so that anyone working on the German Gothic novel or on Anglo-German interactions in the field of Gothic, will find there references to all the relevant secondary literature. The German Gothic Novel in Anglo-German Perspective is addressed to Germanists, but also to teachers and students of English, American and comparative literature, for there

is at present hardly a 'hotter' subject than Gothic. The book's emphasis on the Gothic work of canonical writers should prompt even conservative German Departments to reconsider their attitude to Gothic. Being addressed to scholars and students of German, German quotations are given in German, but English translations are added for the convenience of English and American scholars and students of Gothic, who represent another important section of the books' target audience.

---