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Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 165
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Nota di bibliografia	Includes bibliographical references (p. 591-596) and index.
Nota di contenuto	Preliminary Material -- PREFACE -- ACKNOWLEDGEMENTS -- CHRONOLOGY: The English and German Gothic Novel and their Translations together with other key dates -- INTRODUCTION -- GOETHE -- VEIT WEBER -- BENEDICTE NAUBERT -- SCHILLER -- GROSSE and TIECK -- HEINRICH VON KLEIST -- BONAVENTURA -- E. T. A. HOFFMANN -- ALEXIS and MEINHOLD -- THE VEHMGERICHT OR SECRET TRIBUNAL -- HUES OF VILLAINY -- ANGLO-GERMAN INTERACTIONS -- A GOTHIC ICONOGRAPHY -- GOTHIC AND MÄRCHEN -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	The first full-length study of the main German contributors to the Gothic canon, to each of whom a chapter is devoted, The German Gothic Novel in Anglo-German Perspective is an original historical and comparative study that goes well beyond the necessary review of the evidence to include much new material, many new insights and pieces of analysis, and some fundamental changes of perspective. The book aims to put the record straight in bibliographical and literary historical terms, and to act as a reference guide to facilitate future research, so that anyone working on the German Gothic novel or on Anglo-German interactions in the field of Gothic, will find there references to all the relevant secondary literature. The German Gothic Novel in Anglo-German Perspective is addressed to Germanists, but also to teachers and students of English, American and comparative literature, for there

is at present hardly a 'hotter' subject than Gothic. The book's emphasis on the Gothic work of canonical writers should prompt even conservative German Departments to reconsider their attitude to Gothic. Being addressed to scholars and students of German, German quotations are given in German, but English translations are added for the convenience of English and American scholars and students of Gothic, who represent another important section of the books' target audience.

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