

1.	Record Nr.	UNINA990004091960403321
	Titolo	Dalla stanza delle Antichità al Museo Civico : storia della formazione del Museo Civico Archeologico di Bologna / catalogo della mostra, a cura di Cristina Morigi Govi, Giuseppe Sassatelli
	Pubbl/distr/stampa	Bologna : Grafis, 1984
	Descrizione fisica	587 p. : ill. ; 24 cm
	Disciplina	930.10740945
	Locazione	FLFBC
	Collocazione	930.107 CATALOGHI 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990002849840203316
	Autore	SPINOSA, Antonio
	Titolo	La grande storia di Roma : dall'alba al tramonto / Antonio Spinosa
	Pubbl/distr/stampa	Milano : A. Mondadori, 2000
	ISBN	88-04-47663-X
	Descrizione fisica	527 p. ; 20 cm
	Collana	Oscar storia ; 204
	Disciplina	937
	Soggetti	Roma antica - Storia
	Collocazione	IX.4. 482
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910819642103321
Autore	Fink Leon <1948->
Titolo	The long Gilded Age : American capitalism and the lessons of a new world order / / Leon Fink
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-2413-2 0-8122-9203-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	American Business, Politics, and Society
Disciplina	973.8
Soggetti	Capitalism - United States - History - 19th century Capitalism - United States - History - 20th century Labor - United States - History - 19th century Labor - United States - History - 20th century Globalization - History - 19th century Globalization - History - 20th century United States History 1865-1921
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. The American Ideology -- Chapter 2. Great Strikes Revisited -- Chapter 3. The University and Industrial Reform -- Chapter 4. Labor's Search for Legitimacy -- Chapter 5. Coming of Age in Internationalist Times -- Epilogue -- Notes -- Index -- Acknowledgments
Sommario/riassunto	From the end of the nineteenth century through the first decades of the twentieth, the United States experienced unprecedented structural change. Advances in communication and manufacturing technology brought about a revolution for major industries such as railroads, coal, and steel. The still-growing nation established economic, political, and cultural entanglements with forces overseas. Local strikes in manufacturing, urban transit, and construction placed labor issues front and center in political campaigns, legislative corridors, church pulpits, and newspapers of the era. The Long Gilded Age considers the interlocking roles of politics, labor, and internationalism in the

ideologies and institutions that emerged at the turn of the twentieth century. Presenting a new twist on central themes of American labor and working-class history, Leon Fink examines how the American conceptualization of free labor played out in iconic industrial strikes, and how "freedom" in the workplace became overwhelmingly tilted toward individual property rights at the expense of larger community standards. He investigates the legal and intellectual centers of progressive thought, situating American policy actions within an international context. In particular, he traces the development of American socialism, which appealed to a young generation by virtue of its very un-American roots and influences. The Long Gilded Age offers both a transnational and comparative look at a formative era in American political development, placing this tumultuous period within a worldwide confrontation between the capitalist marketplace and social transformation.
