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Nota di contenuto	Intro -- Contents -- Preface -- Abbreviations -- Mastering the Tools or Retooling the Masters? The Legacy of Historical-Critical Discourse -- Historical-Critical Approaches and the Emancipation of Women: Unfulfilled Promises and Remaining Possibilities -- Tandoori Reindeer" and the Limitations of Historical Criticism -- Breaking the Established Scaffold: Imagination as a Resource in the Development of Biblical Interpretation -- Postcolonialism and the Practice of History -- The Rhetorical Full-Turn in Biblical Interpretation and Its Relevance for Feminist Hermeneutics -- Full Turns and Half Turns: Engaging the Dialogue/Dance between Elisabeth Schüssler Fiorenza and Vernon Robbins -- And They Did So": Following Orders Given by Old Joshua -- Sarah and Hagar: What Have I to Do with Them? -- Their Hermeneutics Was Strange! Ours Is a Necessity! Rereading Vashti as African-South African Women -- Mothers Bewailing: Reading Lamentations -- The History of Women in Ancient Israel: Theory, Method, and the Book of Ruth -- No Road: On the Absence of Feminist Criticism of Ezra-Nehemiah -- Scribal Blunder or Textual Plunder? Codex Bezae, Textual-Rhetorical Analysis, and the Diminished Role of Women -- Military Images in Philippians 1-2: A Feminist Analysis of the Rhetorics of Scholarship, Philippians, and Current Contexts -- Paul and the Rhetoric of Gender -- Why Can't the Heavenly Miss Jerusalem Just Shut

Up? -- Epilogue: Babies and Bathwater on the Road -- Bibliography --
Index of Primary Sources -- Index of Modern Authors -- Contributors.
