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Nota di contenuto	Front Matter -- Copyright page -- List of Illustrations -- Abbreviations -- Contributors -- Note on Citations of the Shahnama -- Introduction -- The Reception of the Shahnama: Later Epics -- Banu Gushasp in the Shahnama: A Case Study of the British Library Ms. Or. 2926 and the Interpolated Banu Gushaspnama by Marjolijn van Zutphen -- The Demon Barkhiyas at the Well of Bizhan by Charles Melville -- Rustam's Grandson in Central Asia: The Sistan Cycle Epics and the Shahnama Tradition by Gabrielle van den Berg -- The Interplay of Oral and Written Traditions in Persian Epics: The Case of the Barzunama in the Haft Lashkar by Kumiko Yamamoto -- A New Manuscript of the Shahriyarnama Attributed to Mukhtari of Ghazna from the Collection of the Ancient India and Iran Trust* by Maria Szuppe -- The Shahnama in Later Contexts -- The Shahnama in TimuridTimurid Historiography by Michele Bernardini -- The Sulaiman-nama (Süleyman-name) as an Historical Source by Fatma Sinem Erylmaz -- A storytellerStoryteller's Shahnama: MeddâhMeddâhMeddâh MedhîMedhîMedhî and His ehnâme-i Türkî by Tülün Deirmenci -- The Shahnama Legacy in a Late 15th-Century Illustrated Copy of Ibn HusamIbn Husam's Khavaran-nama, the Gulistan Palace Library, TehranTehran, Ms. 5750 by Raya Shani -- Textual Studies -- Persian Medieval Rewriters Between Auctoritas and Authorship: The Story of Khusrau and ShirinShirin as a Case-Study1 -- Rebels, Virtuous Adorers and Successors: The Agentic

Daughters of the Shahnama<sup>1</sup> -- Art History and Manuscript Studies --  
ZahhakZahhak from Cambridge and Bahram Gur Bahram Gur from  
Geneva: Two Unpublished Lustre Tiles with Shahnama Verses --  
Illustration as Localization: A Dispersed Bijapuri Manuscript of the  
Shahnama -- The Baysunghuri Manuscript in the Malek National  
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Sommario/riassunto

Shahnama Studies III focuses on the hugely successful afterlife of the Shahnama or Book of Kings, completed by the poet Firdausi around 1010 AD. This long epic grew out to be an icon of Persian culture and served as a source of inspiration for art and literature, leaving its traces in manifold ways. The contributors to this volume each treat an aspect of the rich legacy of the Shahnama and offer new insights in Shahnama manuscript studies, the illustration of the Shahnama , the phenomenon of later epics, and the Shahnama in later texts and contexts.

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