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Sommario/riassunto	R.K. Narayan's reputation as one of the founding figures of Indian writing in English is re-examined in this comprehensive study of his fiction, which offers detailed readings of all his novels. Arguing against views that have seen Narayan as a chronicler of "authentic" Indianness, John Thieme locates his fiction in terms of its specific South Indian contexts and cultural geography and its non-Indian intertexts. The study also considers the effect that Narayan's writing for overseas publication had on novels such as <i>Swami and Friends</i> , <i>The Guide</i> and <i>The Man-Eater of Malgudi</i> . Narayan's imaginary

