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Sommario/riassunto	Julia Kavanagh was a popular and internationally published writer of the mid-nineteenth century whose collective body of work included fiction, biography, critical studies of French and English women writers, and travel writing. In this critically engaged study Eileen Fauset sees Kavanagh as a significant but neglected writer and returns her to her proper place in the history of women's writing. With few known primary sources to go on the author manages, through her skilful selection of letters, official documents and historical commentary, to piece together some of the jigsaw of Kavanagh's life