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Sommario/riassunto	Paul Auster provides the first extended analysis of Auster's essays, poetry, fiction, films and collaborative projects. It explores his key themes of identity; language and writing; metropolitan living and community; and storytelling and illusion. By tracing how Auster's representations of New York and city life have matured from a position of urban nihilism to qualified optimism, the book shows how the variety of forms he works in influences the treatment of his central concerns. The chapters are organised around gradually extending spaces to reflect the way in which Auster's work broadens it