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| 1. Record Nr.           | UNINA9910819599403321   |
| Autore                  | Maxwell Catherine <1962->   |
| Titolo                  | Second sight : the visionary imagination in late Victorian literature // Catherine Maxwell  |
| Pubbl/distr/stampa      | Manchester, UK : , : Manchester University Press, , 2013<br>©2008   |
| ISBN                    | 1-84779-486-6<br>1-78170-109-1<br>1-84779-180-8   |
| Descrizione fisica      | 1 online resource (x, 260 pages) : digital file(s)  |
| Disciplina              | 820.9008  |
| Soggetti                | English literature - 19th century - History and criticism<br>Romanticism<br>Literature<br>Literary Studies: C 1800 To C 1900<br>LITERARY CRITICISM / European / English, Irish, Scottish, Welsh<br>Ireland  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references (page [232]-251) and index.   |
| Nota di contenuto       | 9780719071447; 9780719071447; Cover; Contents; Acknowledgements; A note on the texts; Introduction; 1 'An aching pulse of melodies': Dante Gabriel Rossetti's poetic magnetism; 2 Walter Pater's 'strange veil of sight'; 3 Of Venus, vagueness, and vision: Vernon Lee, Eugene Lee-Hamilton, and 'the spell of the fragment'; 4 Theodore Watts-Dunton's Aylwin and the reduplications of Romanticism; 5 Thomas Hardy's poetry: 'the intenser stare of the mind'; Index |
| Sommario/riassunto      | This challenging and important study, which examines a range of canonical and less well-known writers, is an innovative reassessment of late Victorian literature in its relation to visionary Romanticism. It examines six late Victorian writers - Dante Gabriel Rossetti, Walter Pater, Vernon Lee, Eugene Lee-Hamilton, Theodore Watts-Dunton and Thomas Hardy - to reveal their commitment to a Romantic visionary   |

tradition which surfaces towards the end of the nineteenth century in response to the threat of a growing materialism. Offering detailed and imaginative readings of both poetry and prose, Seco

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