

1. Record Nr.	UNINA9910819599403321
Autore	Maxwell Catherine <1962->
Titolo	Second sight : the visionary imagination in late Victorian literature / / Catherine Maxwell
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2008
ISBN	1-84779-486-6 1-78170-109-1 1-84779-180-8
Descrizione fisica	1 online resource (x, 260 pages) : digital file(s)
Disciplina	820.9008
Soggetti	English literature - 19th century - History and criticism Romanticism Literature Literary Studies: C 1800 To C 1900 LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (page [232]-251) and index.
Nota di contenuto	9780719071447; 9780719071447; Cover; Contents; Acknowledgements; A note on the texts; Introduction; 1 'An aching pulse of melodies': Dante Gabriel Rossetti's poetic magnetism; 2 Walter Pater's 'strange veil of sight'; 3 Of Venus, vagueness, and vision: Vernon Lee, Eugene Lee-Hamilton, and 'the spell of the fragment'; 4 Theodore Watts-Dunton's Aylwin and the reduplications of Romanticism; 5 Thomas Hardy's poetry: 'the intenser stare of the mind'; Index
Sommario/riassunto	This challenging and important study, which examines a range of canonical and less well-known writers, is an innovative reassessment of late Victorian literature in its relation to visionary Romanticism. It examines six late Victorian writers - Dante Gabriel Rossetti, Walter Pater, Vernon Lee, Eugene Lee-Hamilton, Theodore Watts-Dunton and Thomas Hardy - to reveal their commitment to a Romantic visionary

tradition which surfaces towards the end of the nineteenth century in response to the threat of a growing materialism. Offering detailed and imaginative readings of both poetry and prose, Seco

2. Record Nr.	UNINA9910502998403321
Autore	Li Hui <1968 September 28->
Titolo	The Relationship between Regime "Type" and Civic Education : The Cases of Three Chinese Societies // by Hui Li
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ISBN	9789811652332 9811652333
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (154 pages)
Collana	Governance and Citizenship in Asia, , 2365-6263
Disciplina	323.6071
Soggetti	Education and state Education - Curricula International education Comparative education Educational Policy and Politics Curriculum Studies International and Comparative Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Introduction -- Chapter 2 Regime "Type" and Civic Education: Theoretical Perspectives -- Chapter 3 Civic Education in an Authoritarian Regime: The Case of Mainland China -- Chapter 4 Civic Education in a Hybrid Regime: The Case of Hong Kong -- Chapter 5 Civic Education in Democracy: The Case of Taiwan -- Chapter 6 Cross-cases Analysis on Regime "Type", 'Good Citizen' and Civic Education -- Chapter 7 Key Factor for Impact of Regime "Type" on Patterns of Civic Education: Regime Capacity -- Chapter 8 Discussion and Conclusion.
Sommario/riassunto	Using comparative qualitative methodology, this book examines three Chinese societies, Taiwan, Hong Kong, and Mainland China, as specific cases of democratic, hybrid and authoritarian regimes, presenting the

theoretical underpinnings of civic education in contexts other than liberal democracy. It highlights on the concept of 'good citizens' in these three regime contexts and explores how these concepts are reflected in civic education and perceived by students in the three societies. The book focuses on three levels of comparison to ensure that all relevant issues can be identified: Level 1: regime "type"; Level 2: curriculum and policy formulations; Level 3: students' personal experiences. These three levels are linked with each other and form a continuous process of civic education implementation in Taiwan, Hong Kong, and Mainland China.
