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Nota di contenuto	Copyright; Contents; Acknowledgements; Introduction; 1. 'Mie new London Companions for Italian and French': modern language learning in Elizabethan England; 2. 'A stranger borne / To be indenized with us, and made our owne': Samuel Daniel and the naturalisation of Italian literary forms; 3. 'Give me the ocular proof': Shakespeare's Italian language-learning habits; Conclusion: Seventeenth-century language learning; Appendix: John Wolfe's Italian publications; Bibliography; Index
Sommario/riassunto	This book offers a comprehensive account of the methods and practice of learning modern languages, particularly Italian, in late sixteenth and early seventeenth century England. It is the first study to suggest that there is a fundamental connection between these language-learning habits and the techniques for both reading and imitating Italian materials employed by a range of poets and dramatists, such as Daniel, Drummond, Marston and Shakespeare, in the same period. The widespread use of bilingual parallel-text instruction manuals from the

1570's onwards, most notably those of the Italian
