

1. Record Nr.	UNINA9910819595703321
Titolo	Bodzia : a late Viking-age elite cemetery in Central Poland // edited by Andrzej Buko ; editorial assistant, Dorota Cyngot ; contributors, Wiesaw Bogdanowicz [and twenty-four others]
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-28132-0
Descrizione fisica	1 online resource (656 p.)
Collana	East Central and Eastern Europe in the Middle Ages, 450-1450, , 1872-8103 ; ; Volume 27
Disciplina	943.8022
Soggetti	Cemeteries - Poland - History Poland History To 1572
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

Bodzia is one of the most fascinating archaeological discoveries of the post-war period in Poland. It is one of the few cemeteries in Poland from the time of the origins of the Polish state. The unique character of this discovery is mainly due to the fact that a small, elite population was buried there. The burials there included people whose origins were connected with the Slavic, Nomadic-Khazarian and Scandinavian milieus. For the first time the evidence from this area is given prominence. This book is designed mainly for readers outside Poland. The reader is offered a collection of chapters, combining analyses and syntheses of the source material, and a discussion of its ethno-cultural and political significance. The authors formulate new hypotheses and ideas, which put the discoveries in a broader European context. Contributors are Wiesaw Bogdanowicz, Mateusz Bogucki, Andrzej Buko, Magdalena M. Bu, Maria Dekówna, Alicja Drozd-Lipiska, Wadysaw Duczko, Karin Margarita Frei, Tomasz Goslar, Tomasz Grzybowski, Zdzisaw Hensel, Iwona Hildebrandt-Radke, Micha Kara, Joanna Koszaka, Anna B. Kowalska, Tomasz Kozowski, Marek Krpiec, Roman Michaowski, Michael Müller-Wille, T. Douglas Price, Tomasz Purowski, Tomasz Sawicki, Iwona Sobkowiak-Tabaka, Stanisaw Suchodolski and Kinga Zamelska-Monczak.
