

1. Record Nr.	UNISA990003149750203316
Titolo	Continuità dell'avanguardia in Italia : Enrico Prampolini : Galleria civica, Palazzo dei Musei, Modena
Pubbl/distr/stampa	Modena : Comune, Dipartimento istruzione cultura sport e tempo libero, 1978
Descrizione fisica	68 p., [54] c. di tav. : ill. ; 24 cm
Disciplina	709.45
Soggetti	Prampolini, Enrico Esposizioni 1978
Collocazione	V F 2 MOD 003
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della mostra tenuta a Modena
2. Record Nr.	UNINA9910819592003321
Autore	Schueler Judith
Titolo	Materialising identity : the co-construction of the Gotthard Railway and Swiss national identity / / Judith Schueler
Pubbl/distr/stampa	Amsterdam : , : Aksant, , 2008
ISBN	1-283-25960-5 9786613259608 90-485-2116-5
Descrizione fisica	1 online resource (197 pages) : digital, PDF file(s)
Collana	Technology and European history series ; ; 1
Disciplina	385.094945
Soggetti	National characteristics, Swiss Gotthardtunnel (Airolo and Goschenen, Switzerland : Railroad tunnel)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references (p. 182-194).
Nota di contenuto	Front matter -- Acknowledgments -- Table of contents --

Introduction: The Gotthard as a national image -- 1. National building practices at stake -- 2. Celebrating the Gotthard Railway -- 3.

Travelling the Gotthard -- 4. Re-writing history -- Conclusion --

Epilogue -- Endnotes -- Bibliography -- Summary

Sommario/riassunto

Since its opening in 1882, the Gotthard Railway with its 15-kilometer long tunnel under the Gotthard Mountains, provides a crucial international link through the Swiss Alps, between North-Western Europe and Italy. In contrast to many other railway lines, its symbolic meaning has never sunk into oblivion. In Swiss society today, references to the Gotthard myth are multifaceted and omnipresent. Not only do they evoke images of a technological railway project, they also allude to Swiss history, alpine nature and national identity. Reading this book assists in understanding the old and contemporary discussions about the future of the Gotthard Railway, the regions in which it lies and the Swiss national identity. Curiosity-driven, this research combines viewpoints from the history of technology, cultural studies and cultural geography to grasp the intensity of the Gotthard as a national Swiss image. Whereas the relationship between the Gotthard Mountains and the Swiss national identity has received ample scholarly attention, the role of the Gotthard Railway remains largely unexplored. To illustrate to what extent historical actors co-constructed the railway and Swiss identity, the empirical chapters start with an analysis of an engineering discussion about tunneling methods. Hereafter, the book examines the reactions in Switzerland to the inauguration of the railway line. Subsequently, it describes the appreciation of the railway line portrayed in travel guides of the belle époque. The last chapter captures the glory days of the Gotthard myth, before and during the Second World War, with a focus on the novels and plays, in which the Gotthard Tunnel construction occurs. This historical overview offers insight into the multiple roles that technology plays in the construction of a sense of national identity as well as illustrating how identity has an effect on the appropriation of a technological railway project.
