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Nota di contenuto	Introduction : why marvels matter -- Mirroring otherworlds : fairy magic, wonder, and morality -- Revealing spectacles : virtue and identity in fair unknowns -- Moving marvels : action and agency in courtly spectacles -- Talking magic : chaucer's spectacles of language -- Conclusion : how marvels matter.
Sommario/riassunto	"A multidisciplinary interpretation of representations of magic in fourteenth-century romances, and how these texts link magic, spectacle, and morality in distinctive ways. By representing supernatural marvels in vivid visual detail, these texts encourage reactions of wonder that have moral effects within and beyond the narrative"--Provided by publisher.