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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: museums, collectors, and aboriginal peoples -- "Bric-a-brackers and pot-hunters": professionals and the public -- "For the general good of science": historical and scientific society museums -- Aboriginal responses to archaeology -- Colonialism, ethnographic collecting, and aboriginal engagement -- Usable pasts: interpreting aboriginal material culture -- Conclusion.
Sommario/riassunto	A nuanced study of conflicts over possession of Aboriginal artifacts.