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| 1. Record Nr. | UNINA9910163457103321 |
| Autore | Bach Johann Sebastian <1685-1750> |
| Titolo | Three Powerful Prayers |
| Pubbl/distr/stampa | Interactive Media |
| ISBN | 1-78724-040-1 |
| Descrizione fisica | 1 online resource (6 p.) |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Three Powerful Prayers is an audio recording of selected powerful prayers from the Bible, great Saints, sacred texts, and prophets who used these prayers for hundreds of years to invoke and strengthen their faith and relationship with God. Each prayer is followed by magical Harp music based on original compositions of Johann Sebastian Bach. Prayers include: God in My Daily Life, Sarum Prayer, Healing Our Memories. Johann Sebastian Bach compositions include a selection of his preludes and fugues adapted for Harp and performed by Greg Cetus. |

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| 2. Record Nr. | UNINA9910819577603321 |
| Titolo | Identities in crisis in Iran : politics, culture, and religion // edited by Ronen A. Cohen |
| Pubbl/distr/stampa | Lanham, Maryland : , : Lexington Books, , [2015] ©2015 |
| ISBN | 1-4985-0643-7 1-4985-0642-9 |
| Descrizione fisica | 1 online resource (199 p.) |
| Disciplina | 305.800955 |
| Soggetti | Group identity - Iran National characteristics, Iranian Islam and state - Iran Islam and politics - Iran Identity (Psychology) - Social aspects - Iran Iran Social conditions 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The unending battle between the Persian and Islamic identities of Iran / Harold Rhode -- National identity or political legitimacy : the reconstruction of the city of Bam / Ladan Zarabadi -- The Islamic identity project : between coercion and voluntarism / Ofira Seliktar -- Iran's national identity and the nuclear program : a rational choice theory analysis / Farhad Rezaei -- Overcoming the "isms" : Iranian's role in the modern world, from the perspective of Mahmud Ahmadi-nezhad / Moshe-hay S. Hagigat -- The identity designers of the self in sexuality, beauty, and plastic surgery in Iran / Ronen A. Cohen -- Iranians against the "other" : Iranian identity in the social media era / Raz Zimmt. |
| Sommario/riassunto | AcknowledgmentsIntroduction, Ronen A. CohenSection One: Historical and Current Perspectives on Persian, Islamic, and Contested Religious IdentitiesChapter One: The Unending Battle between the Persian and Islamic Identities of Iran, Harold RhodeChapter Two: National Identity or Political Legitimacy: The Reconstruction of the City of Bam, Ladan |

ZarabadiSection Two: An Islamic-National Identity and Nuclear
ProgramChapter Three: The Islamic Identity Project: Between Coercion
and Voluntarism, Ofira SeliktarChapter Four: Iran's National Identity and
the Nuclear Program: A Rational Choice Theory Anal
