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Titolo	In Scripture : The First Stories of Jewish Sexual Identities
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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 01. Knowledge and Nakedness: Eve in the Garden of Signs; Chapter 02. Sarah's Laughter: Matriarchal Incoherence and the Vexed Sign of Woman; Chapter 03. Passing as a Man: Patriarchal Gender Performances; Chapter 04. Leah Behind the Veil: Sex with Sisters from the Bible through Woody Allen; Chapter 05. Coats and Tales: Joseph and Myths of Jewish Masculinity; Chapter 06. Miriam's Fluid Identity; Chapter 07. Bedrooms and Battlefields: Command Performances of Femininity; Chapter 08. Other Boundary Crossings: Of Talking Beasts and Bodies Fragmented Chapter 09. Oy! Was That a Close Call: Ruth and the Fundamental Jewish StoryNotes; References; Index; About the Author
Sommario/riassunto	Applying psychoanalytic and gender theory to selected Biblical narratives from Genesis to the Book of Ruth, Lefkovitz interprets the

Bible's stories as foundation texts in the development of sexual identities. In Scripture is an exploration of the Biblical origins of a series of unstable ideas about the sexes, human sexuality, family roles, and Jewish sexual identities, in particular, and by extension, changing attitudes towards Jewish men and women.
