

1. Record Nr.	UNINA9910819575503321
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Titolo	Metaphors of masculinity : ex and status in Andalusian folklore / / Stanley Brandes
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 1980 ©1980
ISBN	0-585-11992-9 0-8122-9250-2
Descrizione fisica	1 online resource (247 pages) : illustrations, photographs
Collana	Publications of the American Folklore Society New Series
Disciplina	398/.353/09468
Soggetti	Folklore - Spain - Andalusia Men - Spain - Andalusia Sex customs - Spain - Andalusia Masculinity - Spain - Andalusia Andalusia (Spain) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. The Study of Male Folklore in Andalusia -- 2. Giants and Big-Heads -- 3. Titles, Names, and Pronouns -- 4. Gypsy Jokes and the Andalusian Self-Image -- 5. Masculine Metaphors in Folk Speech -- 6. Jokes and the Male Identity -- 7. Pranks and Riddles -- 8. Space and Speech at the Olive Harvest -- 9. Skits and Society -- 10. Religious Expressions of Masculinity -- 11. The Folklore of Dominance and Control -- References Cited -- Index
Sommario/riassunto	In the Andalusian communities throughout the olive-growing region of southeastern Spain men show themselves to be primarily concerned with two problems of identity: their place in the social hierarchy, and the maintenance of their masculinity in the context of their culture. In this study of projective behavior as found in the folklore of an Andalusian town, Stanley Brandes is careful to support psychological interpretations with ethnographic evidence. His emphasis on male folklore provides a timely complement to current research on women.