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| Nota di contenuto | Contents; Acknowledgements; List of Illustrations; List of Abbreviations and References in Text; Foreword: A Personal Note; 1 The Stage and Performance; 2 Words; 3 Vision; 4 Music; Index |
| Sommario/riassunto | The reality of a play is in its performance. Making Theatre focuses on the processes by which performance is realized, analyzing three major areas: ""Words"" and the interpretation of text; ""Vision"" including scenery, costume and lighting; and ""Music"" which illustrates the importance of music in all stage action. The forms of theater covered include straight drama, the musical and opera. Taking productions well-known on both sides of the Atlantic, Peter Mudford examines plays by Shakespeare, Chekhov, Pirandello, Beckett, Pinter, Tennessee Williams, Arthur Miller and David Mamet; musicals by |