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Autore	Kelly Debra
Titolo	Autobiography and independence : selfhood and creativity in North African postcolonial writing in French / / Debra Kelly [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2005
ISBN	1-78138-616-1 1-84631-262-0
Descrizione fisica	1 online resource (vi, 400 pages) : digital, PDF file(s)
Collana	Contemporary French and francophone cultures ; ; 2
Disciplina	840.9961
Soggetti	North African literature (French) - History and criticism Identity (Psychology) in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a place in the word -- ; 1. Life/writing in the colonial and postcolonial contexts -- ; 2. Mouloud Feraoun : life story, life-writing, history -- ; 3. Albert Memmi : fictions of identity and the quest for truth -- ; 4. Abdelkebir Khatibi : the deciphering of memory and the potential of postcolonial identity -- ; 5. Assia Djebbar : history, selfhood and the possession of knowledge -- Conclusion : a place in the world.
Sommario/riassunto	This book offers an in-depth study of the autobiographical writings of four twentieth-century writers from North Africa, Assia Djebbar, Mouloud Feraoun, Abdelkebir Khatibi and Albert Memmi, as they explore issues of language, identity and the individual's relationship to history. The book places these writers in a clearly defined theoretical context, introducing and contextualising each of the four through the application of postcolonial studies and literary theory on autobiography linked to close textual reading of their works. Avoiding both psychoanalytical theory and approaches concerned primarily with the writer's 'testimony value', Kelly concentrates instead on the poetic and literary qualities of each author's work, dwelling on the politics and poetics of identity, as well as the ethics and aesthetics of this literature. She includes clear discussions of key terms such as 'postcolonial', 'Francophone', and 'autobiography', which current academic discourse has rendered very complex and even opaque. The book includes a

fascinating photograph of two stone tablets inscribed with Punic and Numidian scripts, now held in the British Museum, which Assia Djebab writes about at length in one of the texts studied in the book.

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