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Autore	McKee Patricia <1945->
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Nota di bibliografia	Includes bibliographical references (p. 225-237) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Models of Stability: Production and Consumption in Humphry Clinker and The Castle of Otranto; 2. Productions of Knowledge: Emma and Frankenstein; 3. The Emptied Subject of Public Knowledge: The Old Curiosity Shop; 4. Public Knowledge, Common Knowledge, and Classifications of Will: Barchester Towers and Little Dorrit; 5. Gender as Order in Public and Private: East Lynne; 6. Naturalizing Class and Gender Distinctions: The Return of the Native; Conclusion; Notes; Index
Sommario/riassunto	By addressing novels such as Mary Shelley's Frankenstein and Jane Austen's Emma through the lens of the theories of Jurgen Habermas and Michel Foucault, Patricia McKee explores the themes of production and consumption as they relate to gender and class.

