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| Altri autori (Persone) | JosephMay FinkJennifer |
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| Nota di contenuto | Contents; Acknowledgments; Introduction: New Hybrid Identities and Performance; Part I: Transnational Hybridities; Three Poems on the Poverty of History; Culture and the Global Economy; A Blast from the Past; Palimpsestic Aesthetics: A Meditation on Hybridity and Garbage; The Daughters of Gandhi: Africanness, Indianness, and Brazilianness in the Bahian Carnival; Floating Signification: Carnivals and the Transgressive Performance of Hybridity; Hybridity and Other Poems; The Autoethnographic Performance: Reading Richard Fung's Queer Hybridity Taboo Memories and Diasporic Visions: Columbus, Palestine, and Arab-Jews; Part II: Urban Hybridities; The Anatomy Contraption; From Pastiche to Macaroni; Afro-Kitsch; ""Barricades of Ideas"": Latino Culture, Site-Specific Installation, and the U.S. Art Museum; Lincoln Highway; Hybrid Genres, Performed Subjectivities: The Revoicing of Public Oratory in the Moroccan Marketplace; Bridge and One: Improvisations of the Public Sphere; Conclusion. Pushing through the Surface: Notes on Hybridity and Writing; Contributors; Permissions |
| Sommario/riassunto | Amid the modern-day complexities of migration and exile, immigration and repatriation, notions of stable national identity give way to ideas about cultural "hybridity." The authors represented in this volume use different forms of performative writing to question this process, to ask |

how the production of new political identities destabilizes ideas about gender, sexuality, and the nation in the public sphere.
