

1. Record Nr.	UNINA9910819561703321
Autore	Haney Lynne A (Lynne Allison), <1967->
Titolo	Offending women : power, punishment, and the regulation of desire // Lynne A. Haney
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-45345-9 9786612453458 0-520-94591-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Disciplina	365/.4309794
Soggetti	Female offenders - California Female offenders - Rehabilitation - California Correctional institutions - California
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: An Ethnographic Journey Across States -- Limited Government: Training Women What To Need -- Deconstructing Dependency: Needs,Rights, And The Struggle For Entitlement -- Hybrid States And Government From A Distance -- State Therapeutics: Training Women What To Want -- The Empowerment: Myth Social Vulnerability As Personal Pathology -- The Enemies Within: Fighting The Sisters And Numbing The Self -- Conclusion States Of Disentitlement And The Therapeutics Of Neoliberalism -- Notes -- Bibliography -- Index
Sommario/riassunto	Offending Women is an eye-opening journey into the lived reality of prison for women in the United States today. Lynne Haney looks at incarcerated mothers, housed together with their children, who are serving terms in alternative, community-based prisons-a type of facility that is becoming increasingly widespread. Incorporating vivid, sometimes shocking observations of daily life, she probes the dynamics of power over women's minds and bodies that play out in two such institutions in California. She finds that these "alternative" prisons, contrary to their aims, often end up disempowering women, transforming their social vulnerabilities into personal pathologies, and

pushing them into a state of disenfranchisement. Uncovering the complex gendered underpinning of methods of control and intervention used in the criminal justice system today, *Offending Women* links that system to broader discussions on contemporary government and state power, asks why these strategies have arisen at this particular moment in time, and considers what forms of citizenship they have given rise to.
