Record Nr.	UNINA9910819559803321
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Titolo	The dubious spectacle : extremities of theater, 1976-2000 / / Herbert Blau
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2002
ISBN	0-8166-9288-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (374 p.)
Disciplina	792/.01
Soggetti	Theater - Philosophy
	Drama - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 321-333) and index.
Nota di contenuto	Contents; Introduction; 1. Afterthought from the Vanishing Point: Theater at the End of the Real; 2. The Impossible Takes a Little Time; 3. Spacing Out in the American Theater; 4. From Red Hill to the Renaissance: Rehearsing the Resistance; 5. A Dove in My Chimney; 6. Elsinore: An Analytic Scenario; 7. Deep Throat: The Grail of the Voice; 8. A Valediction: Chills and Fever, Mourning, and the Vanities of the Sublime; 9. The Dubious Spectacle of Collective Identity; 10. Fantasia and Simulacra: Subtext of a Syllabus for the Arts in America 11. With Your Permission: Educating the American Theater12. The Pipe Dreams of O'Neill in the Age of Deconstruction; 13. Readymade Desire; 14. Water under the Bridge: From Tango Palace to Mud; 15. Fervently Impossible: The Group Idea and Its Legacy; 16. Noise, Musication, Beethoven, and Solid Sound: New Music and Theater; 17. Flat-Out Vision; 18. The Absolved Riddle: Sovereign Pleasure and the Baroque Subject in the Tragicomedies of John Fletcher; 19. ""Set Me Where You Stand"": Revising the Abyss; 20. Limits of Performance: The Insane Root; Notes; Previous Publications; Index
Sommario/riassunto	Spanning a quarter of a century, the essays in this book rehearse, in the movement of memory and cross-reflection, an extensive career in theater. The work of Herbert Blau-his directing, writing, and criticism-has been a determining force during this period as theater encounters theory.

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