Record Nr. UNINA9910819559803321 Autore Blau Herbert Titolo The dubious spectacle: extremities of theater, 1976-2000 / / Herbert Blau Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c2002 **ISBN** 0-8166-9288-2 Edizione [1st ed.] 1 online resource (374 p.) Descrizione fisica 792/.01 Disciplina Soggetti Theater - Philosophy Drama - History and criticism - Theory, etc Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 321-333) and index. Contents: Introduction: 1. Afterthought from the Vanishing Point: Nota di contenuto Theater at the End of the Real; 2. The Impossible Takes a Little Time; 3. Spacing Out in the American Theater; 4. From Red Hill to the Renaissance: Rehearsing the Resistance: 5. A Dove in My Chimney: 6. Elsinore: An Analytic Scenario; 7. Deep Throat: The Grail of the Voice; 8. A Valediction: Chills and Fever, Mourning, and the Vanities of the Sublime; 9. The Dubious Spectacle of Collective Identity; 10. Fantasia and Simulacra: Subtext of a Syllabus for the Arts in America 11. With Your Permission: Educating the American Theater12. The Pipe Dreams of O'Neill in the Age of Deconstruction: 13. Readymade Desire: 14. Water under the Bridge: From Tango Palace to Mud; 15. Fervently Impossible: The Group Idea and Its Legacy; 16. Noise, Musication, Beethoven, and Solid Sound: New Music and Theater; 17. Flat-Out Vision; 18. The Absolved Riddle: Sovereign Pleasure and the Baroque Subject in the Tragicomedies of John Fletcher; 19. ""Set Me Where You Stand"": Revising the Abyss; 20. Limits of Performance: The Insane Root: Notes: Previous Publications: Index Sommario/riassunto Spanning a guarter of a century, the essays in this book rehearse, in the movement of memory and cross-reflection, an extensive career in theater. The work of Herbert Blau-his directing, writing, and criticismhas been a determining force during this period as theater encounters

theory.