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Autore	Burger Glenn <1954->
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Sommario/riassunto	Bringing the concerns of queer theory and postcolonial studies to bear on Chaucer's Canterbury Tales, this ambitious book compels a rethinking not only of this most canonical of works, but also of questions of sexuality and gender in pre- and postmodern contexts, of issues of modernity and nation in historiography, and even of the enterprise of historiography itself.